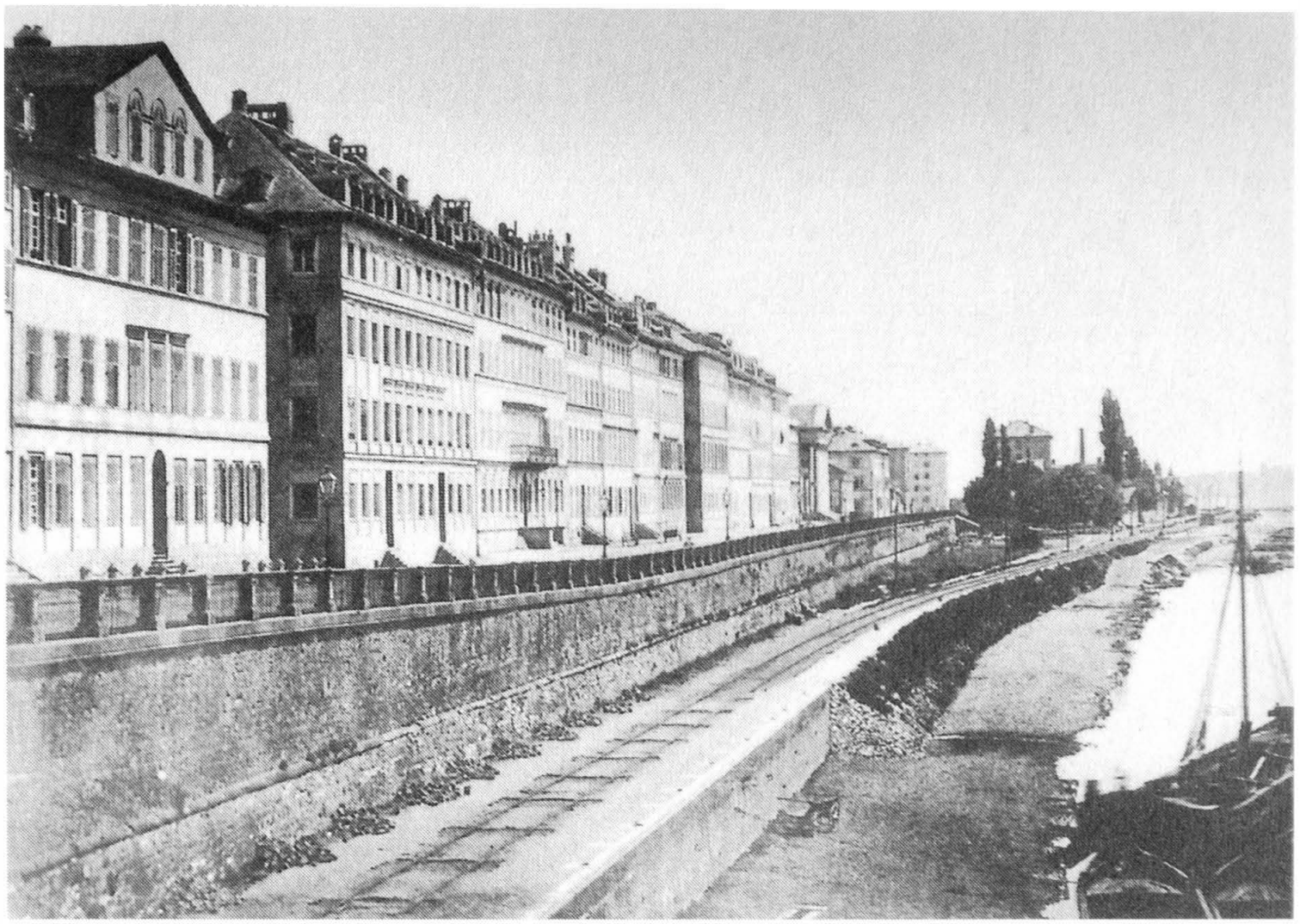


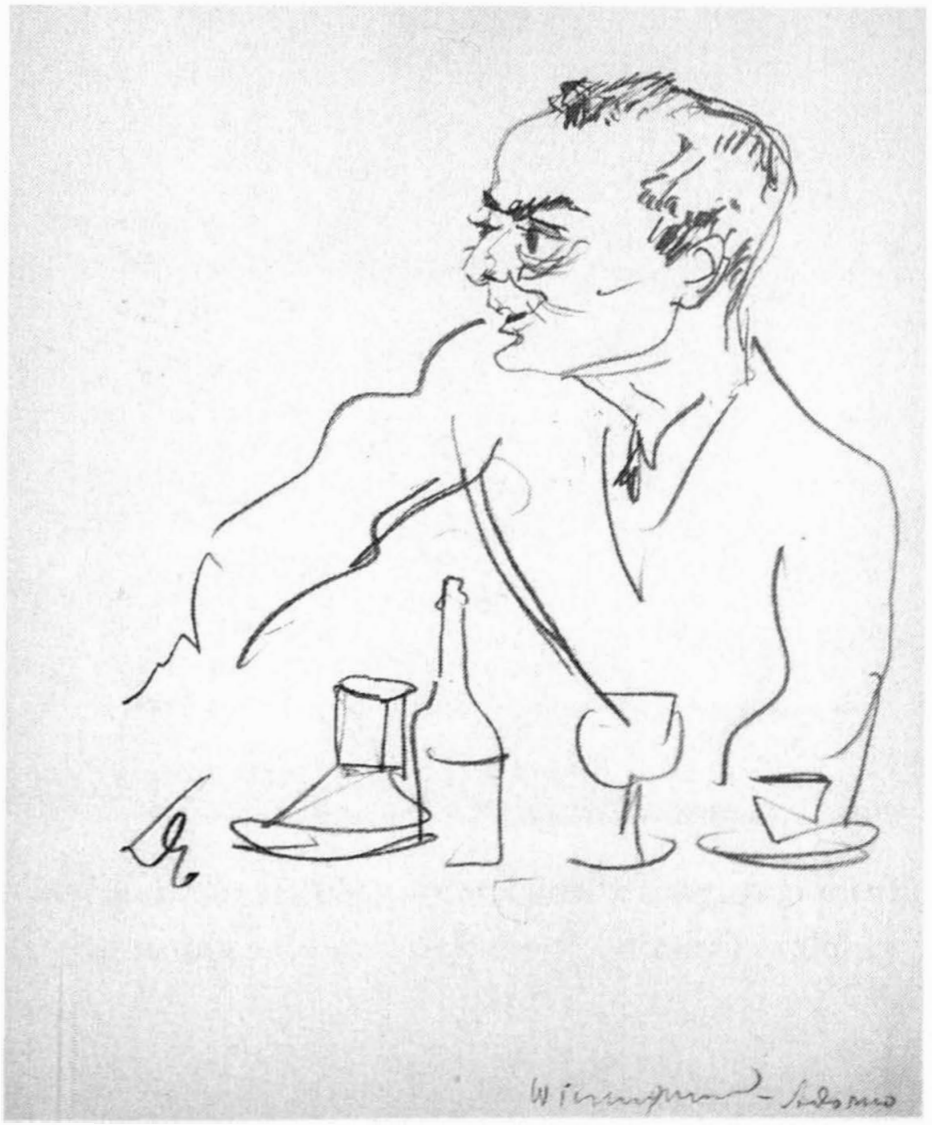
Schöne Aussicht, 1901 (Institut für Stadtgeschichte, Frankfurt am Main)

Adorno's parents on their honeymoon (Privatarchiv Dipl.-Ing. Bernhard Villinger, Weissach)

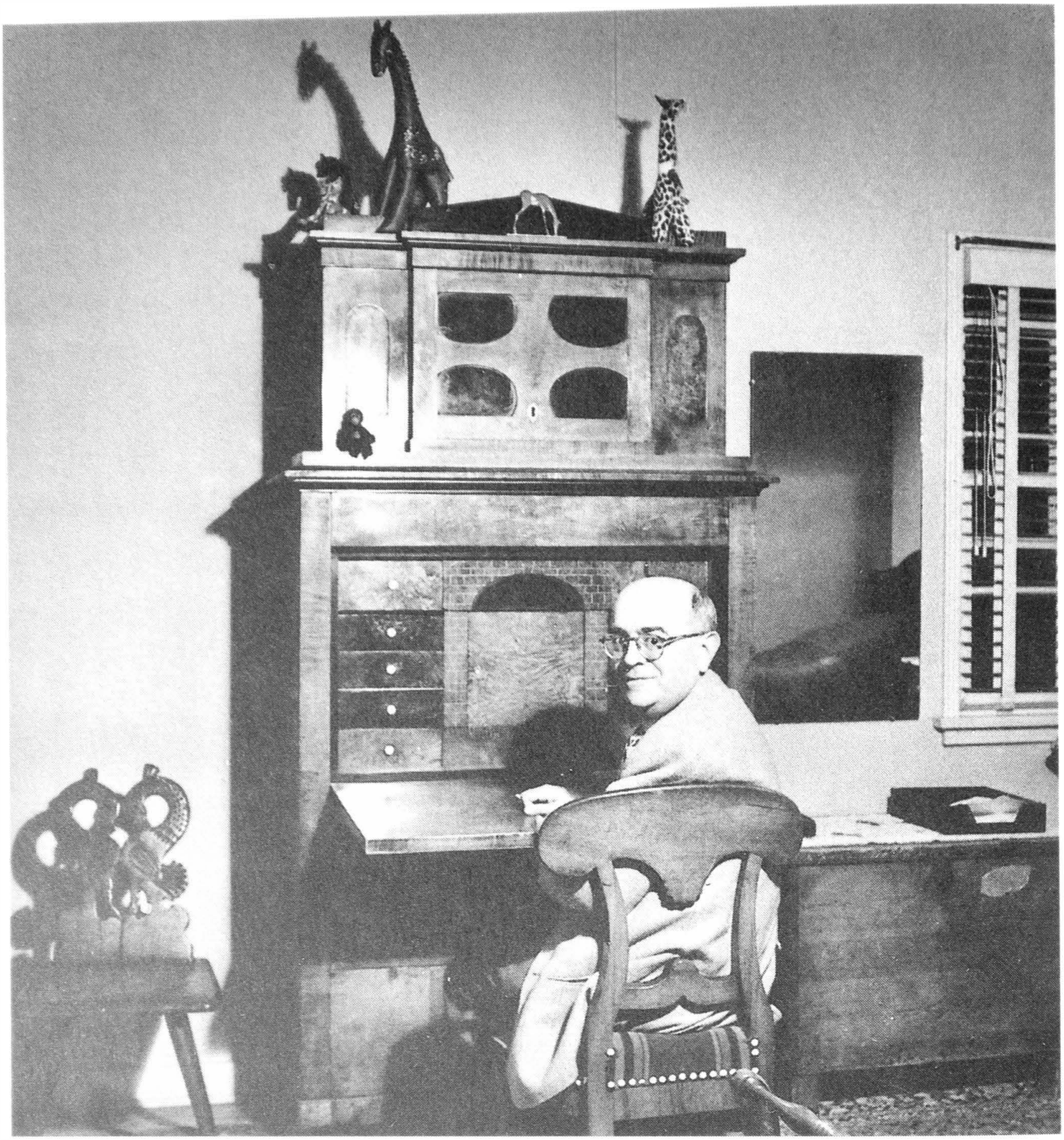
Teddie as a child, used as a postcard by the Wiesengrund family, New Year's 1909 (Universitätsbibliothek Johann Christian Senckenberg, Frankfurt am Main, call number Ms.Ff.A.Stolte 6.1)

At home during the war with Aunt Agathe and his mother, Maria (Institut für Stadtgeschichte, Frankfurt am Main)

Dr. Wiesengrund-Adorno, second half of the 1920s (Privatarchiv Elisabeth Reinhuber, Oberursel)



B. F. Dolbin, cartoon, 1931 (Institut für Zeitungsforschung der Stadt Dortmund)



In Los Angeles in the 1940s (Akademie der Künste, Berlin, Theodor W. Adorno Archiv, photo: Franz Roehn, 1949)

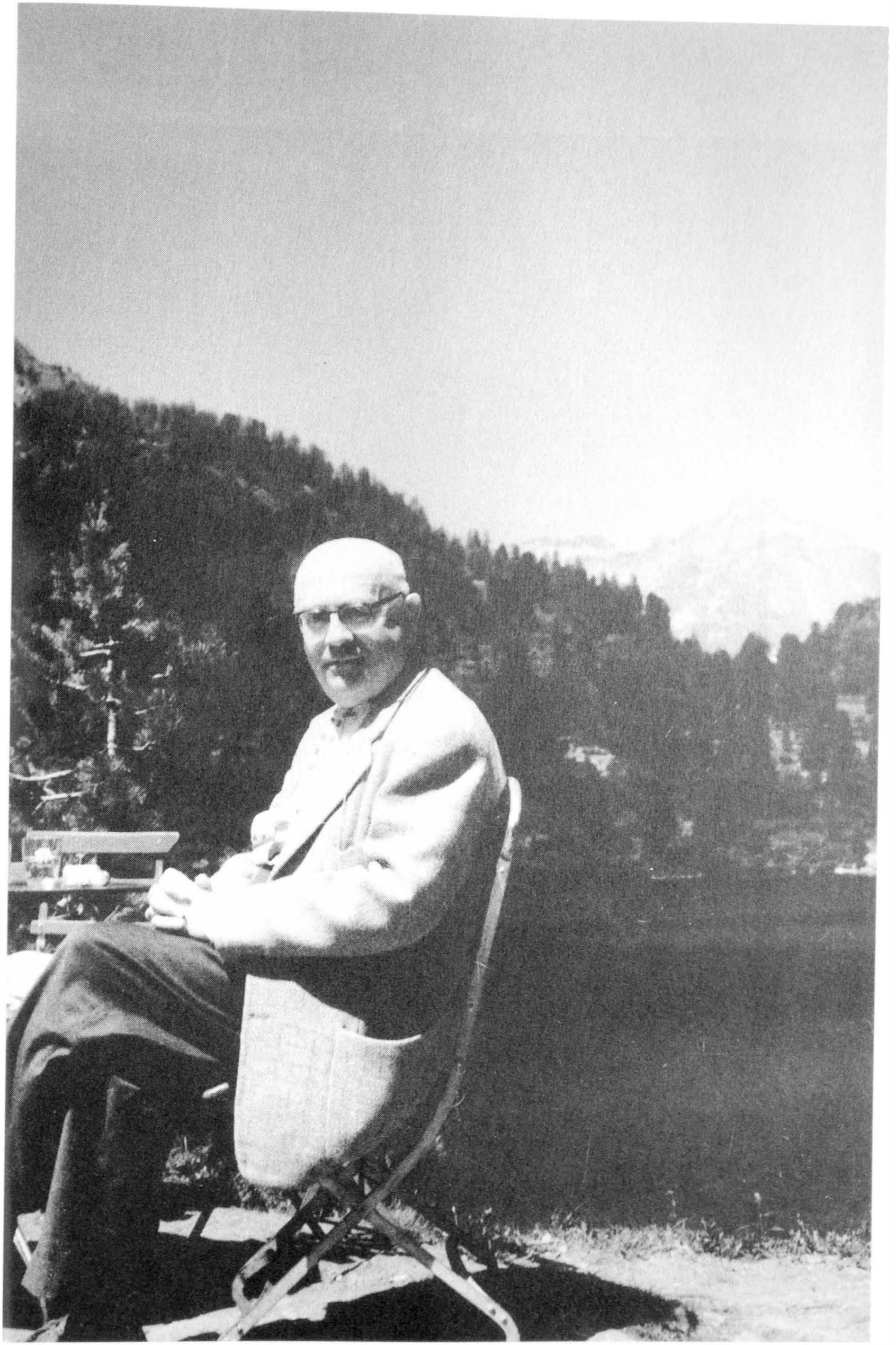
En route to establishing industrial sociology in the German Federal Republic, 1954. Second and third from left: Theodor Adorno with Gretel Adorno (Akademie der Künste, Berlin, Theodor W. Adorno Archiv, photographer unknown)

The reestablished Institute for Social Research in Frankfurt. Max Horkheimer and Adorno surrounded by their associates (Copyright: Archive Centre, University Library Frankfurt a.M., Germany)

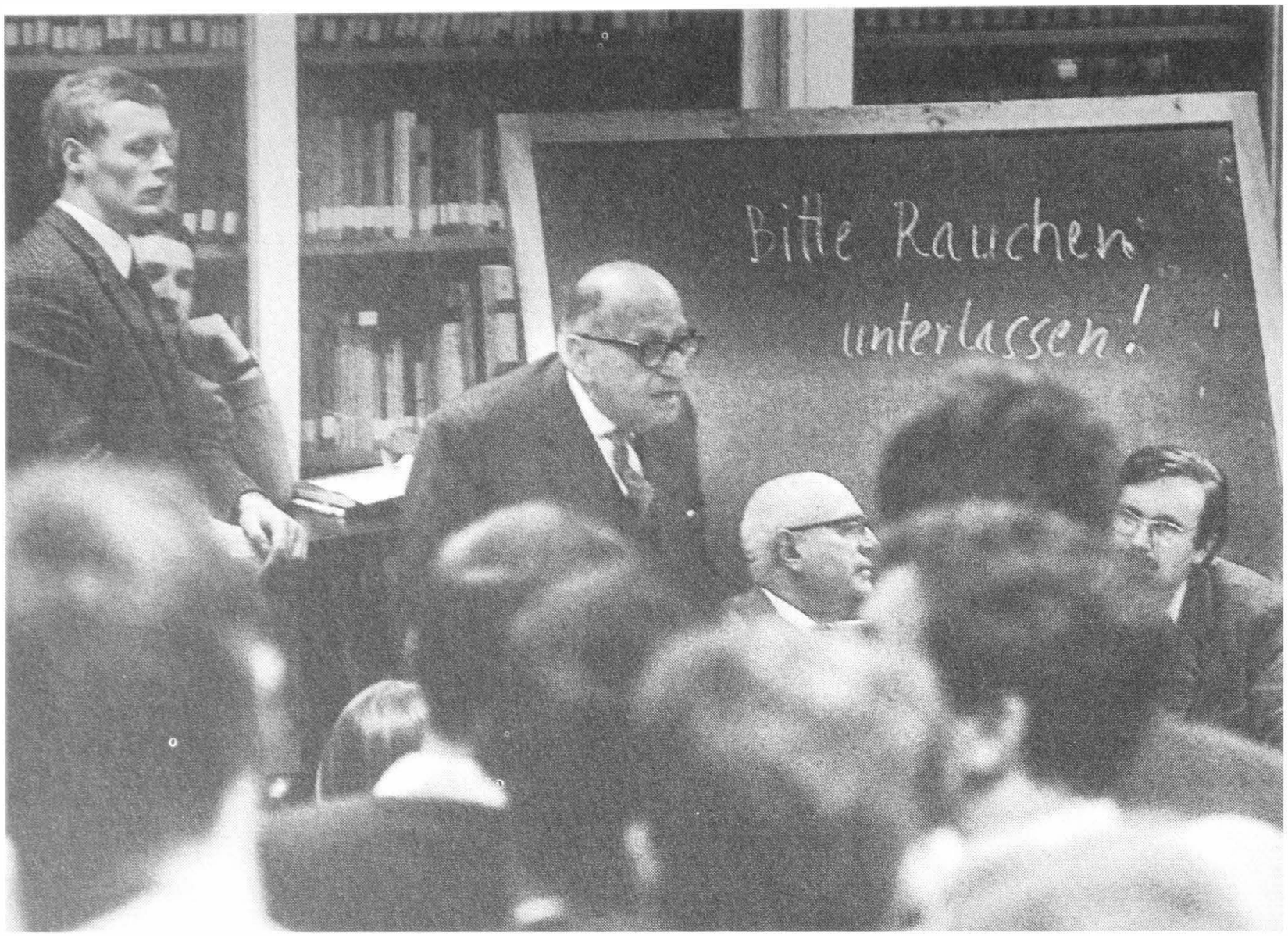
With Eduard Steuermann in Kranichstein, circa 1960 (Akademie der Künste, Berlin, Theodor W. Adorno Archiv, photo: Susanna Schapowalow)

At the piano, 1967 (Ilse Meyer Gehrken)

With Gretel Adorno in Sils Maria, 1964 (© Professor Lotte Tobisch-Labotyn)



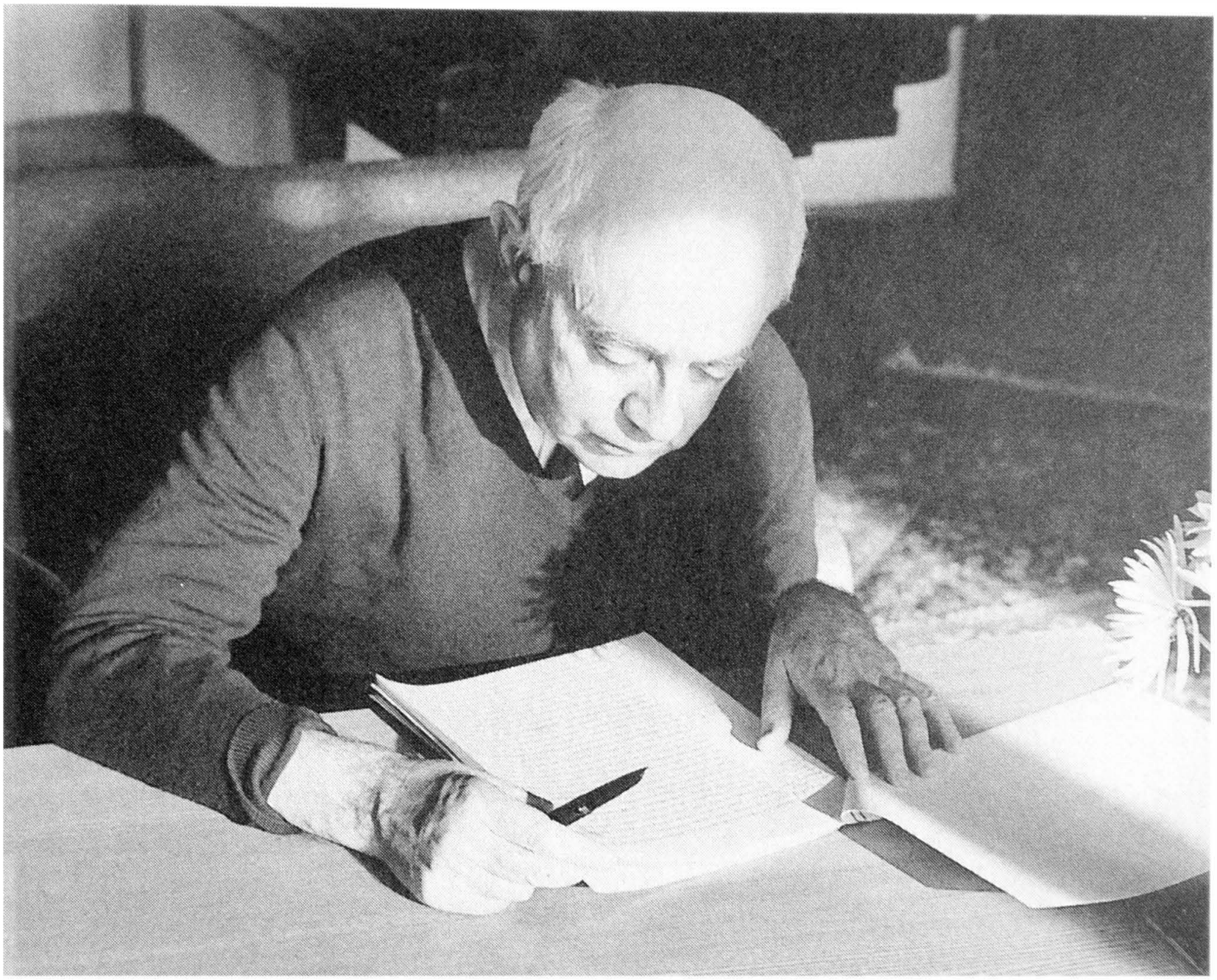
Sils Maria, summer 1963 (© Professor Lotte Tobisch-Labotyn)



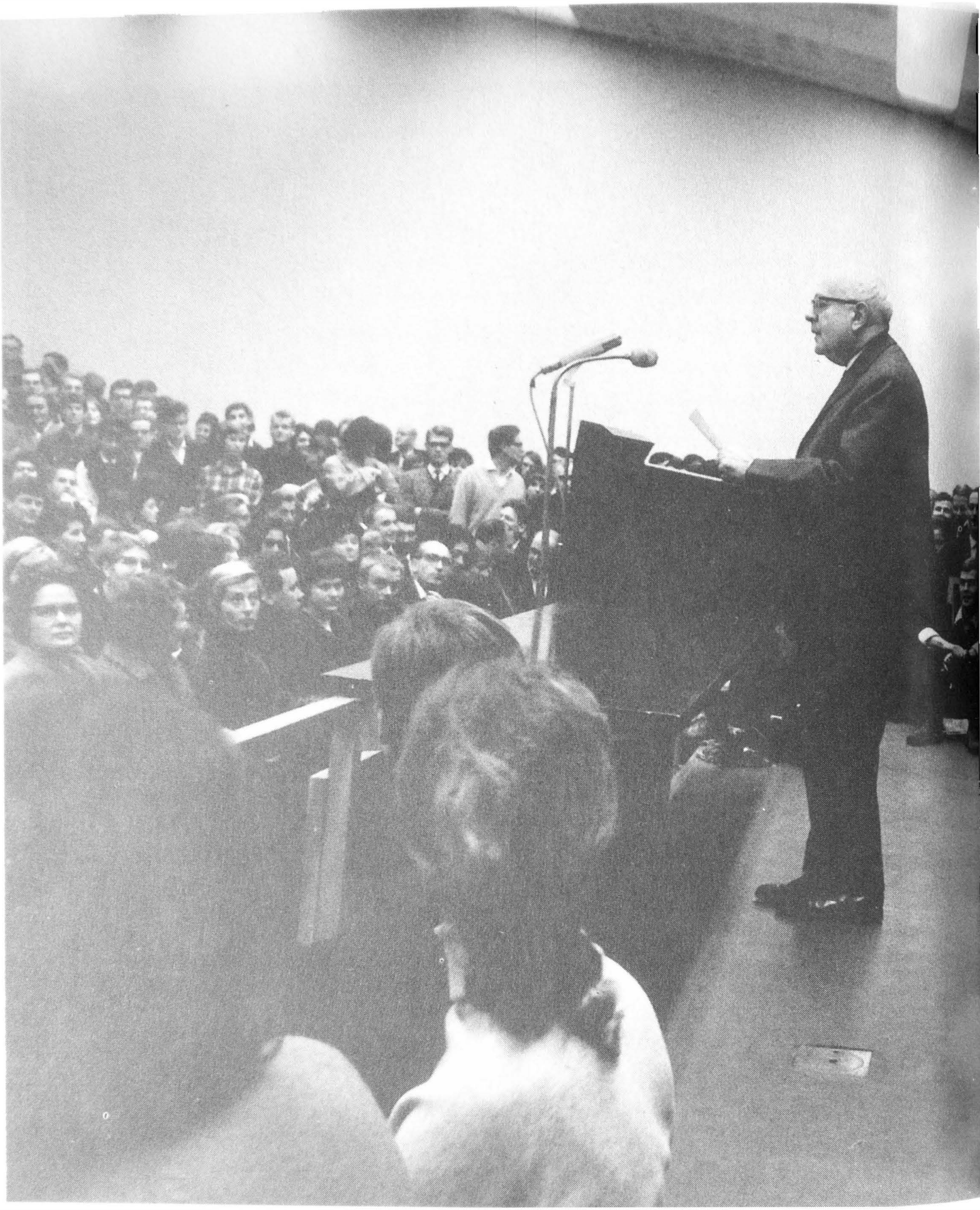
With Max Horkheimer and the Frankfurt SDS, 1967 (Barbara Klemm)

With Hans-Jürgen Krahl in September 1968. To the right, Frank Benseler of Luchterhand Verlag and K. D. Wolff, chairman of the Federal SDS (Barbara Klemm)

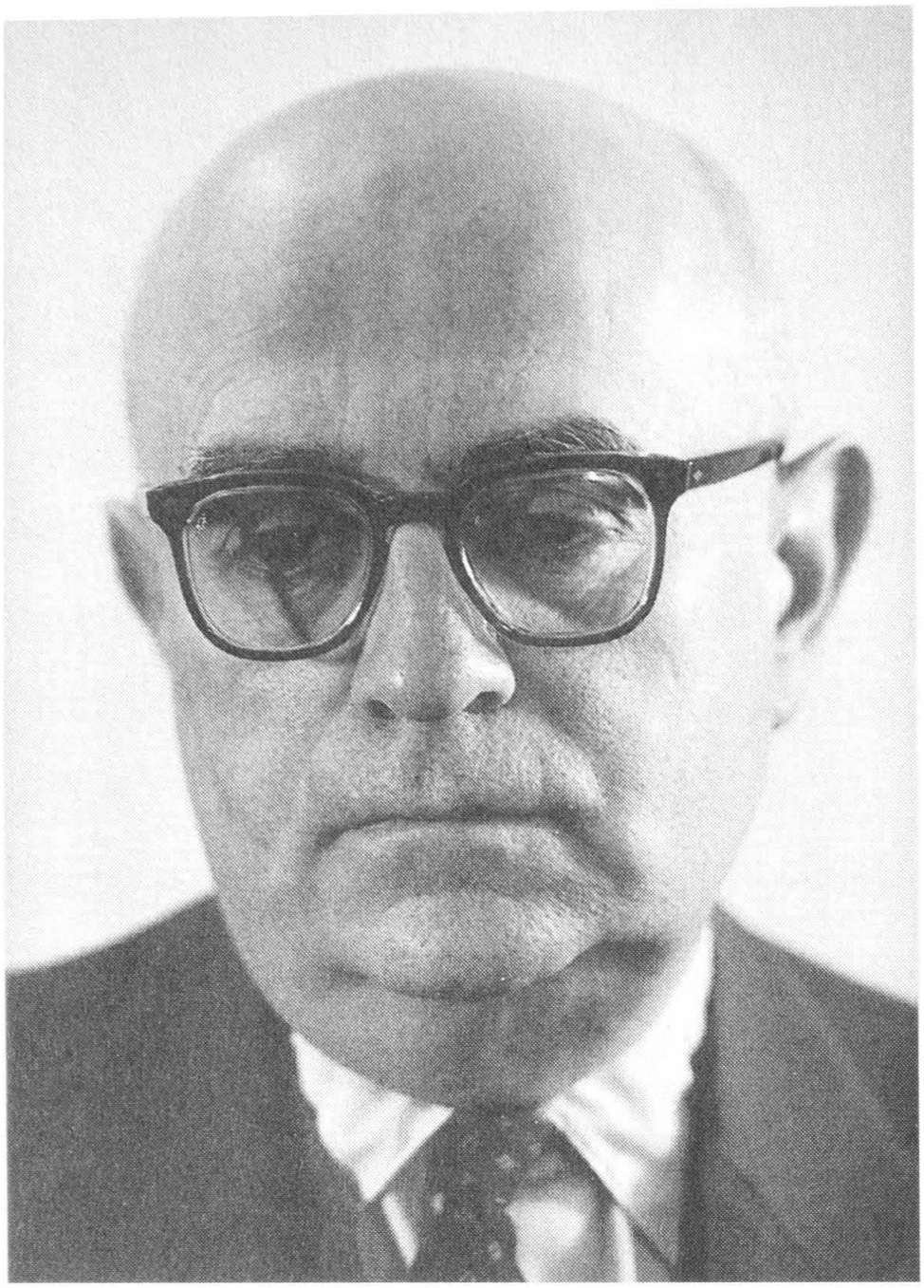
In the Institute for Social Research occupied by the SDS, 1969 (Barbara Klemm)



Revising a manuscript at Kettenhofweg 123 (Ilse Meyer Gehrken)



Lecture Hall 6 at Johann Wolfgang Goethe University, Frankfurt (Bildarchiv Preußischer Kulturbesitz/Art Resource, NY)



T. W. Adorno, 1962 (© Archiv S. Fischer Verlag GmbH, Frankfurt am Main; all rights reserved)